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INFORMATION REPORT

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SUBJECT People's Movement Operation Groups in
the 38th Parallel Area

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1. People's Movement Operations Groups (民運工作隊) were established in Pyongyang 10 January 1950 under the direct supervision of the Propaganda and Agitation Bureau of the North Korean Labor Party. Their purpose is to provide recreation and comforts for residents and guerrillas along the 38th parallel boundary in North Korea. When any damage is done by guerrilla or police groups to property of residents living near the border, the Operations Group has the dual function of reimbursing the owner for the damage and of propagandizing the incident for the People's Army or the Constabulary.
2. The Operations Groups are basically artistic teams and include dramatic, musical, graphic, and ballet artists. They are distinct organizations and are not connected with regular state-sponsored dramatic companies. The groups travel through the border areas giving dramatic performances for the People's Army and sometimes provide special facilities for front line soldiers. In these efforts they sometimes work with the Democratic Women's Alliance and the Democratic Youth Association of North Korea.
3. PAK Min (朴民) is over-all director of the People's Movement Operations Groups. He came to North Korea from Manchuria in late 1949.* O Sang (吳松) is his political instructor and was formerly a captain in the State Security Bureau of the North Korean Department of Internal Affairs.
4. The People's Movement Operations Group in the 38th parallel area is comprised of several sections of approximately twenty men and women and is staffed by the following personnel:
 - a. PAK Am (朴嚴), age 32; director; he worked in Yenan and was later connected with the political committee controlling radio broadcasting in North Korea.
 - b. HO Il-song (許一松), age 29; political commissar attached to PAK Am; Soviet born.
 - c. SIN Hong-sik (申鴻植); chief of the Dramatic Arts Section; a graduate of the fine arts department of Nippon University.

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- d. AN Song-suk (安聖淑); political instructor; wife of SIN Hong-sik and a graduate of the teachers' college at Hiroshima.
 - e. PAK Yong-ho (朴永浩); chief of the Creative Arts Section; a student in the USSR after the war who has returned to North Korea.
 - f. MUN Kwang-hyŏk (文光赫); political instructor of PAK Yong-ho; joined the Northeast People's Liberation Army after the war.
 - g. YI Sŏng-chun (李成俊); chief of the Ballet Section.
 - h. KIM Hyŏn-ki (金賢基)*; political instructor of YI Sŏng-chun; graduate of the literary department of Doshisha University in Japan and a relative of Lt. Colonel YI Ki-kŏn (李奇建) of the South Korean Army.
 - i. CH'OE Sŏng-hi (崔承喜); trained the Ballet Section girls in his studio.
 - j. KWŎN Yong-sik (權堯植); chief of the Band Section; formerly a second lieutenant in the military band at People's Army headquarters.
 - k. O Kyun (吳均); political instructor of KWŎN Yong-sik.
5. In addition to the above personnel there are approximately twenty armed civilian men attached to each operations group. The duty of these men is to collect information on the general trends of public attitudes and feelings.

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* [REDACTED] PAK Min is a singer who studied in the USSR and was formerly attached to the Northeast People's Liberation Army. KIM Hyŏn-ki was also in the Northeast People's Liberation Army; [REDACTED]

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